

THE WATER IS WIDE

$\text{♩} = 80$
INTRODUCTION

GUITAR 1

Musical notation for Guitar 1. The staff shows a melody in 4/4 time, starting with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The piece concludes with a half note G4. Dynamics range from *p* to *mf*. The tablature below the staff shows fingerings: 0-0, 1-3-0, 3-0, 3-1-3-0, 5-3-0-3-1-0, 0-3-1-0-0-0, 1-3-0-3-0.

GUITAR 2

Musical notation for Guitar 2. The staff shows a melody in 4/4 time, starting with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The piece concludes with a half note G4. Dynamics range from *p* to *mf*. The tablature below the staff shows fingerings: 0-2-0-2-0, 0-3-0-1, 1-0-2, 1, 0-2-0-2-0.

GUITAR 3

Musical notation for Guitar 3. The staff shows a melody in 4/4 time, starting with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The piece concludes with a half note G4. Dynamics range from *p* to *mf*. The tablature below the staff shows fingerings: 2-3-0-3-0, 0-2-0-2-0, 3-2, 4-0-0-3, 2-3-0-3-0.

BASS

Musical notation for Bass. The staff shows a melody in 4/4 time, starting with a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3. The piece concludes with a half note G3. Dynamics range from *p* to *mf*. The tablature below the staff shows fingerings: 3-0-2-0, 2-0-3, 1-0, 0-0-3, 3-0-2-0.

7

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

A 11

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

C

D_M

C

C/B

15

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

Am C/G Dm

19

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

23

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

27

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

31

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

Am

35

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

C

39

GTR 1

TAB 0 2 1 3 1 1 1 2

GTR 2

TAB 2 2 0 1 2 1 3 3 0 2 1 0 4

GTR 3

TAB 2 2 2 0 2 2 0 1 2 3

BASS

TAB 0 0 1 3 4 0 4 3 2 2 0

Am D #B

43

GTR 1

TAB 0 0 2 1 3 1 1

GTR 2

TAB 2 3 3 1 0 3 0

GTR 3

TAB 3 0 0 2 1 0 2 0 3 2

BASS

TAB 3 3 3 3 3 2 0 3

RIT

p