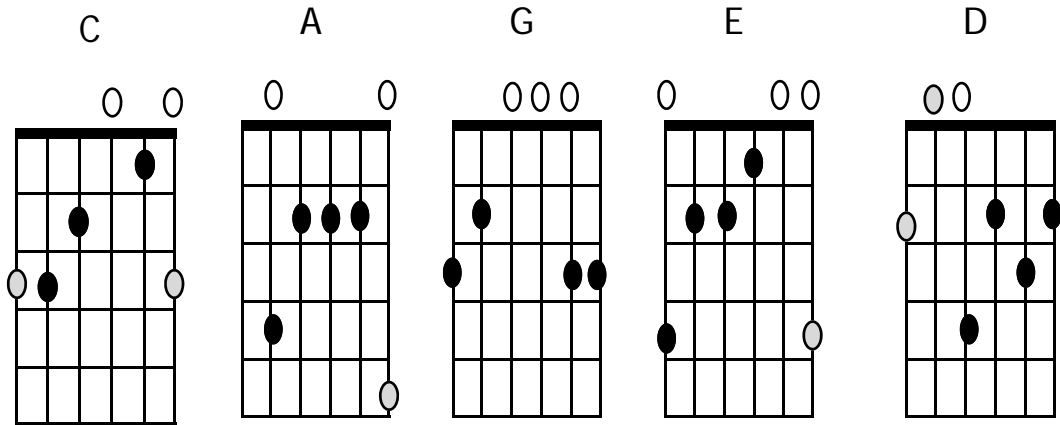


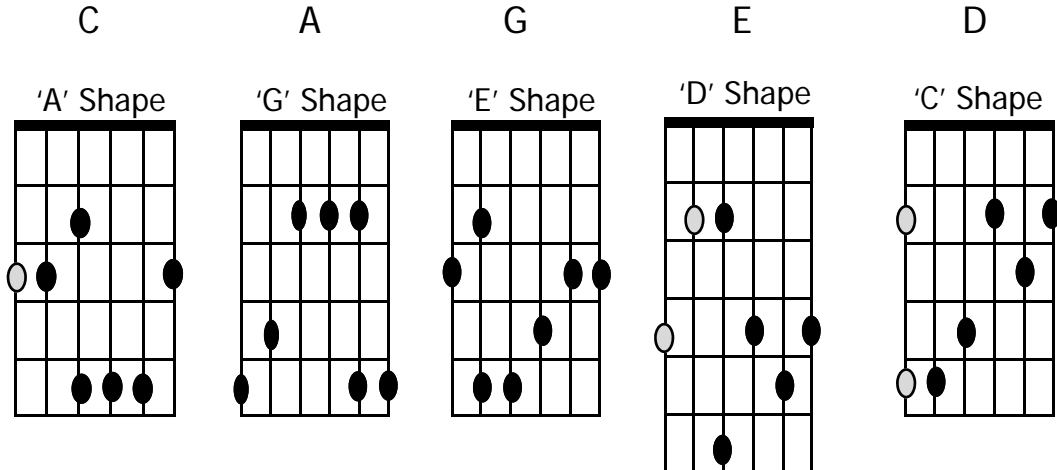
# CAGED Session 2

## Arpeggios

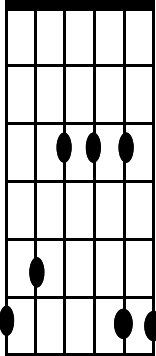
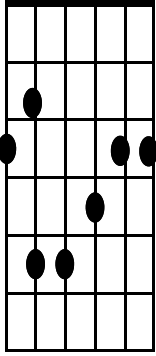
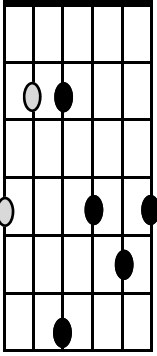
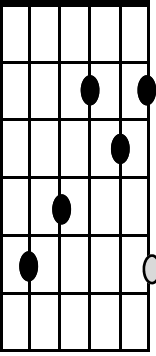
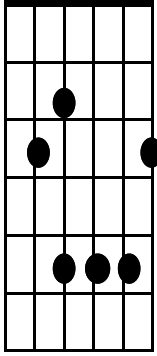
### *Arpeggios in the 1st 'ish' position*



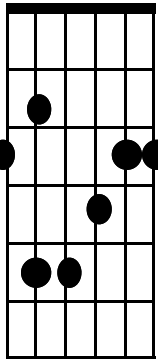
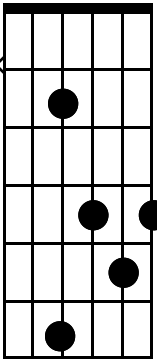
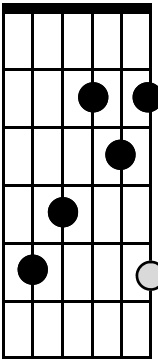
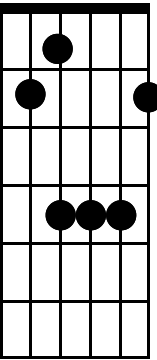
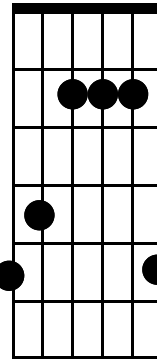
### *Arpeggios in the 3rd 'ish' position*



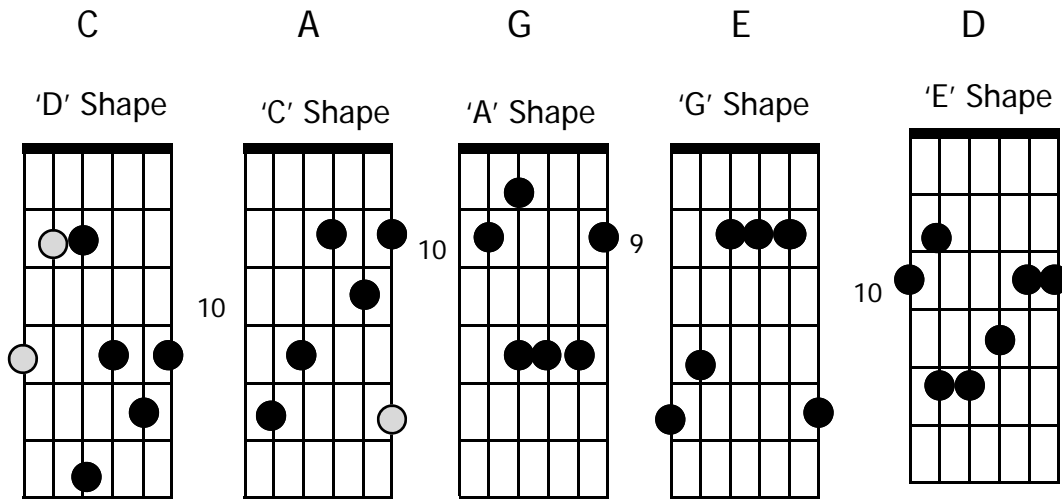
***Arpeggios in the 5th 'ish' Position***

	C	A	G	E	D
	'G' Shape	'E' Shape	'D' Shape	'C' Shape	'A' Shape
					

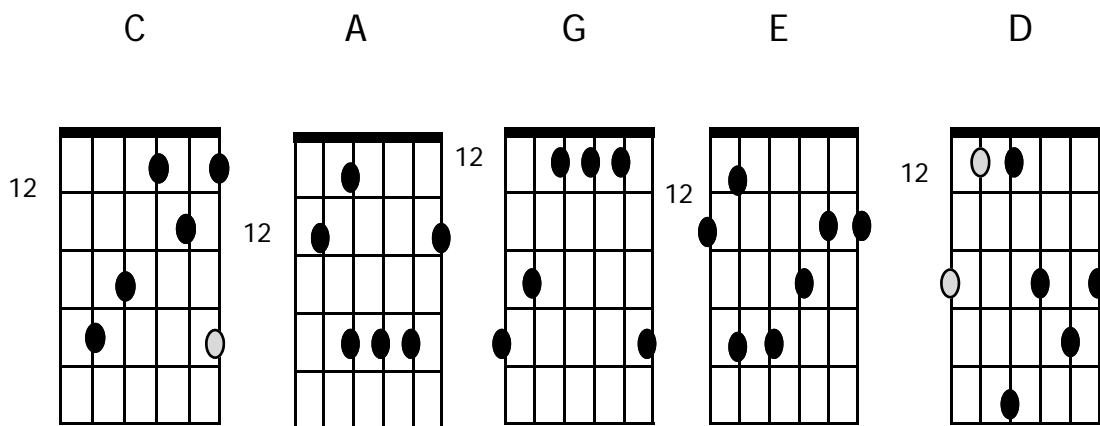
***Arpeggios in the 7th 'ish' Position***

	C	A	G	E	D
	'E' Shape	'D' Shape	'C' Shape	'A' Shape	'G' Shape
					

## *Arpeggios in the 10th 'ish' Position*



## *Arpeggios in the 12th 'ish' position*



Now we will look at the scales that the chords and arpeggios are built from. Up to this point we have only looked at major chords and arpeggios.

This is the end of Caged Session 2