

## THE WATER IS WIDE

**BASS**

$\text{♩} = 80$  INTRODUCTION

5

9

13

17

21

TAB

4/4

*p*

*mf*

*p*

*f*

A C

D<sub>M</sub>

C C/B A<sub>M</sub> C/G

D<sub>M</sub>

3 0 2 0 2 0 3 1 0

0 0 3 3 0 2 0 2 0 0 3 1 0

3 3 3 0 3 3 3 1 1 0 0

3 3 3 2 2 2 0 0 0 3 3 3

1 0 3 1 0 0 3 3 3

3 2 0 1 2 2 0 3 1 0

25 8

TAB: 1 2 0 | 3 . | 3 2 0 3 | 1 0 0 3

29

TAB: 3 0 | 2 2 | 0 . 0 0 | 1 2 1

33

TAB: 0 . 0 0 | 3 3 2 0 | 3 3 | 3 . 2

37

TAB: 3 0 0 | 0 3 | 0 0 | 1 3 4

41 *Am* *D* *C*

TAB: 0 4 3 | 2 . 2 0 | 3 . 3 3 | 3 . 3

45

TAB: 3 2 0 | 3 .