

# Playing Notes for 'The Water is Wide'

An arrangement for 3 Guitars and Bass by Andrew Hobler

Length of song is approximately 2 min 15 seconds

## Guitar 1

Guitar 1 has only two places that might require extra work and these are bar 4 and bar 8.

These bars with the appropriate fingering and position markings are shown below.

The musical score for Guitar 1 is titled "THE WATER IS WIDE" and is arranged by Andrew Hobler. It begins with a tempo marking of ♩ = 80 and an "INTRODUCTION" section. The score is written in 4/4 time and starts with a piano (*p*) dynamic. The first staff shows measures 1 through 4, with a "3RD POS" marking above the third measure and a "1ST POS" marking above the fourth measure. The second staff shows measures 5 through 8, with "3RD POS" and "1ST POS" markings above the sixth and seventh measures respectively. The score concludes with a double bar line.

Play all notes *legato*.

## Guitar 2

Guitar 2 must ensure that all notes 'ring' or sustain from Bars 11-16. Guitars 2 and 3 are written to emulate the sound of one guitar providing an accompaniment so must be played very accurately.

Be sure to play the eighth note passage at Bar 18 in an even rhythm. This may require extra practice but begin slowly and gradually increase the tempo using a metronome.

You will need to watch the conductor carefully.

## Guitar 3

Guitar 3 contains some accidentals that will need to be played and read accurately to ensure the intended harmony is heard.

The low notes at Letter A need to be counted carefully. The chords that follow them also need to sound clean and clear. This part is very important in drawing out the lovely harmony in this arrangement.

## **Bass**

The bass part holds no real challenges. Just ensure that the dotted quarter notes followed by the eighth notes are played accurately and that all notes are played *legato* (smoothly and connected).