

'SOMETHING'

GEORGE HARRISON
ARR A HOBLER

1 $\text{♩} = 72$

A VERSE

This system contains the first six staves of the score. It includes parts for GUITAR 1, GUITAR 2, GUITAR 3, GUITAR 4, GUITAR 5, and BASS. The music is in 4/4 time with a tempo of 72 beats per minute. A vertical line separates the first measure from the rest of the system, which is labeled 'A VERSE'. Chord symbols are provided for GUITAR 5: F, EbG, C, C, Cmaj7, C7, and F.

7

This system contains the next six staves of the score, starting at measure 7. It includes parts for GTR 1, GTR 2, GTR 3, GTR 4, GTR 5, and BASS. Chord symbols are provided for GTR 5: D, G, Am, Fm, C, D, F, and EbG.

8

12

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

15

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

18

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

Am Fm C D F Eb G

21

KEY CHANGE C BRIDGE

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

A A AmA7 A6 A7

24

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

27

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

D 30 VERSE

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

34

GTR 1

GTR 2

GTR 3

GTR 4

GTR 5

BASS

The musical score consists of six staves for guitar (GTR 1-5) and a bass line. The notation is in treble clef with a 7/8 time signature. The score is divided into three measures. The first measure contains the initial musical notation. The second measure features a 'RALL' (Ritardando) marking and includes chord diagrams for F, Eb, G, and C. The third measure continues the 'RALL' marking and includes chord diagrams for F, Eb, G, and C. The bass line is written in bass clef and provides a harmonic foundation for the guitar parts.