

C CHORD BASIC FINGERBOARD HARMONY

C MAJOR SCALE

1 2 3 4 5 6 7 8
C D E F G A B C

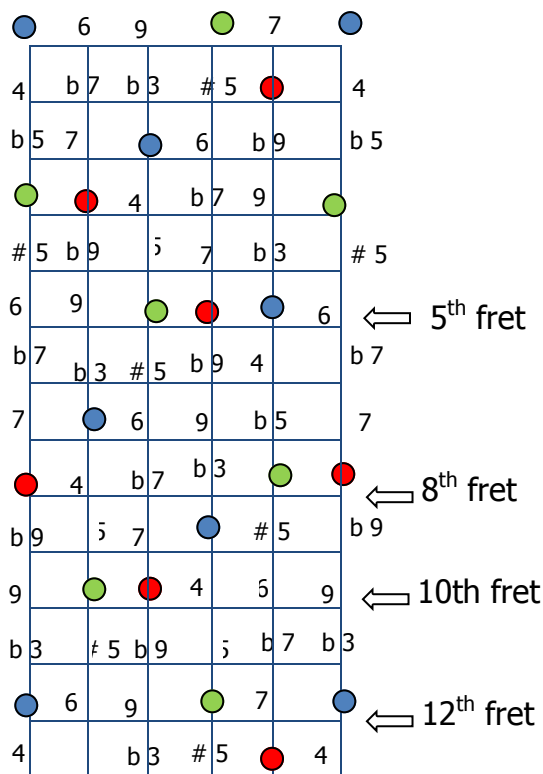
1 **b2** 2 **b3** 3 4 **#4** 5 **b6** 6 **b7** 7
b9 9 **#9** **b5** **#5**
C C# D D# E F F# G G# A Bb B

Chord tones

1 = ● (red)

3 = ● (blue)

5 = ● (green)



CHORD FORMULAS

MAJOR	1	3	5		
	C	E	G		
MAJOR 7TH	1	3	5	7	
	C	E	G	B	
MINOR	1	b3	5		
	C	E^b	G		
MINOR 7TH	1	b3	5	b7	
	C	E^b	G	B^b	
MINOR 7^{B5}	1	b3	b5	b7	
	C	E^b	G^b	B^b	
MINOR 9TH	1	b3	5	b7	9
	C	E^b	G	B^b	D
7TH	1	3	5	b7	
	C	E	G	B^b	
9TH	1	3	5	b7	9
	C	E	G	B^b	D

MASTER'S PROJECT

1. Find the 'C' 'A' 'G' 'E' and 'D' shapes on the diagram above.
2. Use the 'C' shape and build the chords using the chord formulas in the column on the right.
3. Do the same thing for the 'A' 'G' 'E' and 'D' shapes.
4. Remember that some of the chord formulas and the guitar tuning combine to make some of these chords quite difficult but keep experimenting with the *order* of the notes.