

'Frameworks'

Volume 2

Guitar Backing Tracks

by Andrew Hobler

Introduction

Welcome to **'Frameworks' Volume 2** play-a-long CD. This book and CD set has been produced with the needs of the beginning improviser in mind.

The title 'Frameworks' reflects the concept that these pieces contain 'building blocks' in both the harmonic and rhythmic sense.

The original tracks give the student an opportunity to learn fundamental rhythm and lead guitar techniques in a blues style.

The play-a-long CD has the complete backing track without any written or recorded solo or melody except for track 5 which contains a sample solo.

It is expected that the student who will use this book and CD set will have a grasp of the basic chords and some knowledge of the blues/minor/major pentatonic scales.

This book is in no way a comprehensive course on improvisation but will supplement most method books that deal with popular music styles.

Have fun working with this set and enjoy reaching each new goal in your own playing.

Andrew Hobler



CD Tracks

1	Tuning	
2	'Underground Blues'	© A Hobler 2000
3	'Trip on the Nile'	© A Hobler 2000
4	'G minor Funk'	© A Hobler 2000
5	' G minor funk solo'	© A Hobler 2000
6	'LoopE'	© A Hobler 2000
7	'Where is the Riddler'	© A Hobler 2000

Guitars:

Andrew Hobler

Ibanez Roadster RG440 customized with Seymour Duncan JB, OBL and Seymour Duncan Custom Custom pickups.

Ibanez Lee Ritenour semi-acoustic.

Boss GT3 multi-effects unit recorded direct.

Recorded, mixed and mastered on eMagic Logic and a G4 Mac.

No amplifier has suffered during the production of this recording.

Other tuition products including complete methods and supplements are available direct from Thirdhand Music.

Visit the **website** at www.thirdhandmusic.com for more information on these and other products and services and register for the free monthly newsletter.



For further copies/information about our other services:

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Web

www.thirdhandmusic.com

Track 2 *'Underground Blues'*

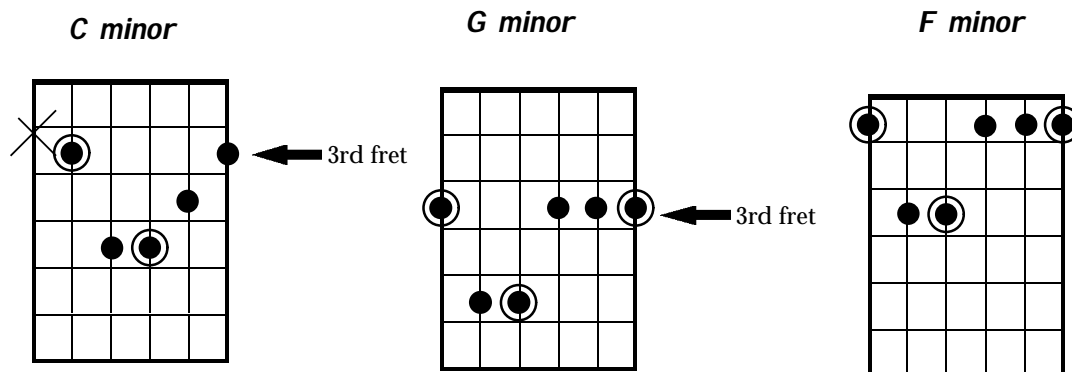
Form:

This track is based on an 8 bar blues sequence in the key of C minor.

Rhythm Guitar:

The chord shapes that follow are a little challenging for the beginning guitarist, so you may choose to transpose the chord progression into Am and play with a capo at the 3rd fret. Experiment with rhythmic variations.

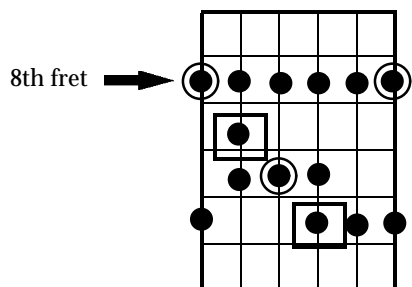
Chord Shapes:



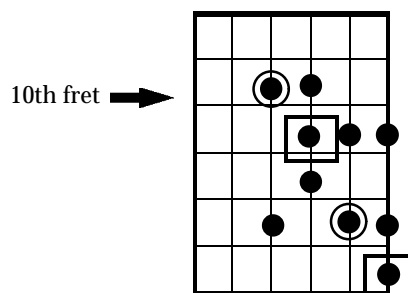
Lead Guitar:

The lead part of this song can be based on the C blues scale. Patterns for this scale are shown on the diagrams below.

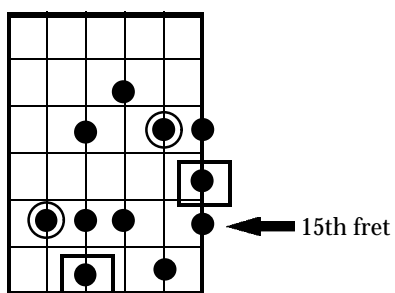
C Blues scale Pattern 1



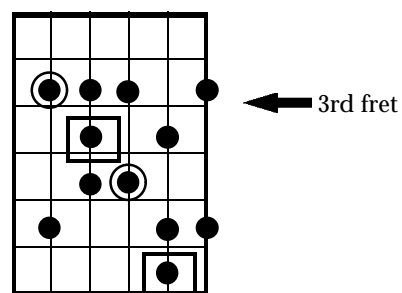
C Blues scale Pattern 2



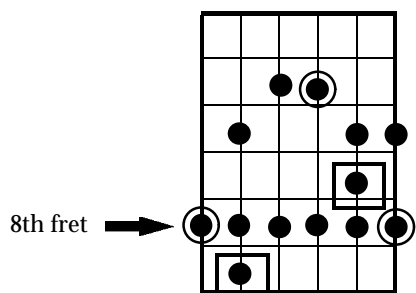
C Blues scale Pattern 3



C Blues scale Pattern 4



C Blues scale Pattern 5



◻● = 'Blue' note

◉ = Root note

Track 2

'Underground Blues'

©A Hobler

Strum:

Funky Blues ♩ = 106

Cm

Chord Chart:

Funky Blues ♩ = 106

A Cm Gm Fm

B Cm Gm Fm Cm

C Cm Gm Cm Cm

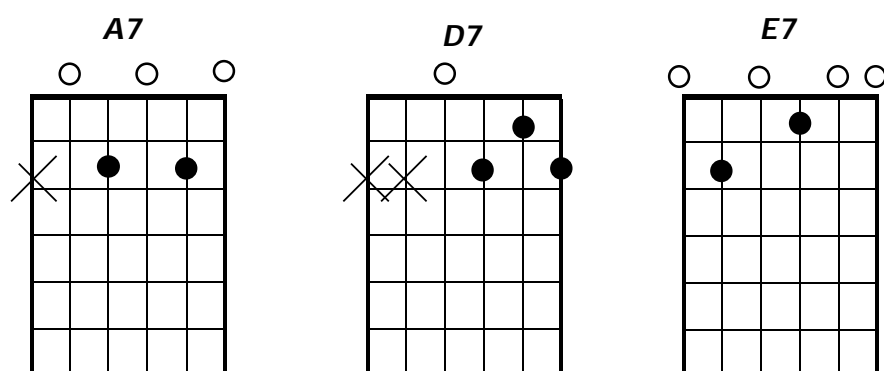
Track 3 *'Dealers Blues'*

Rhythm Guitar:

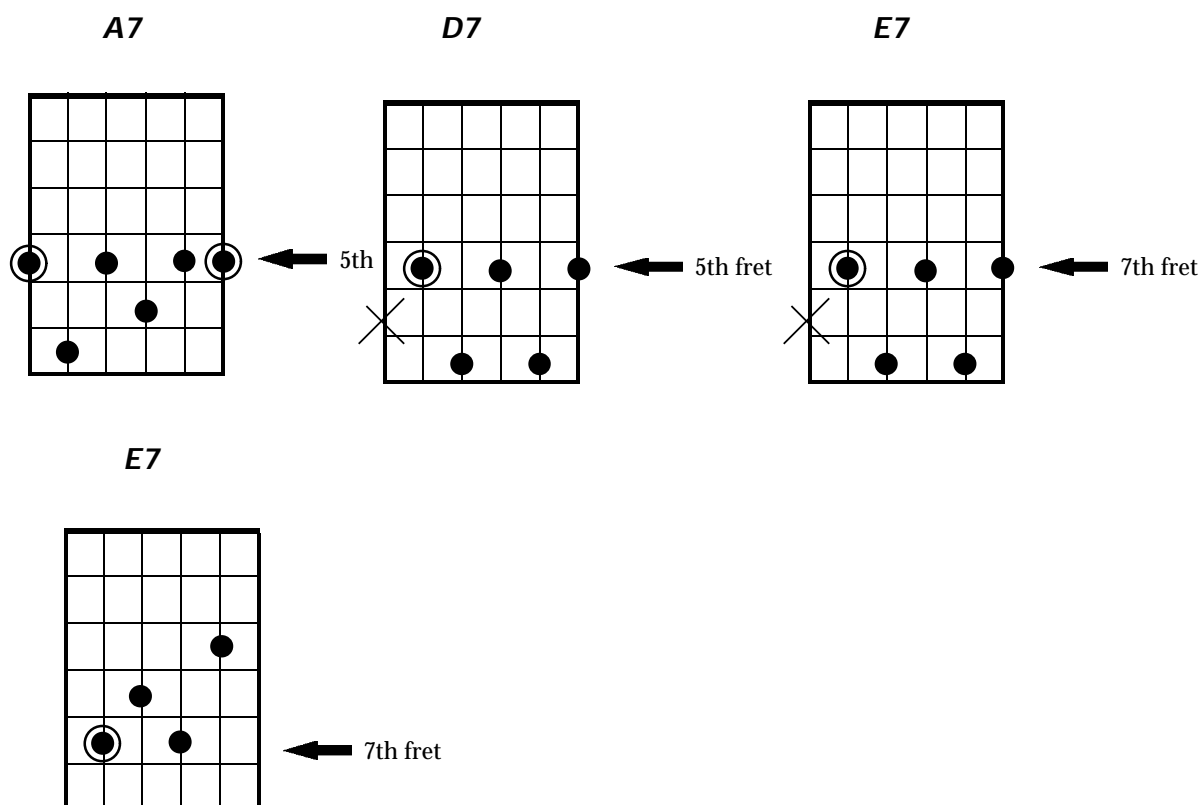
This track is based on the simple harmonic structure of the 12 bar blues. Keep a steady rhythm at first and attempt to play with the track. Also listen for muting with left and right hands. Experiment with rhythm variations.

Chord shapes are shown below.

Open String Chord Shapes:



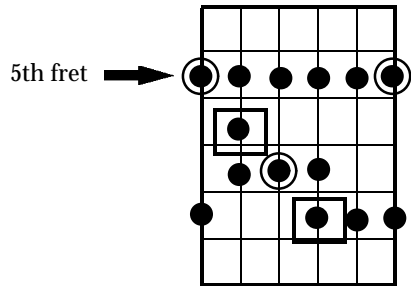
Moveable Chord Shapes:



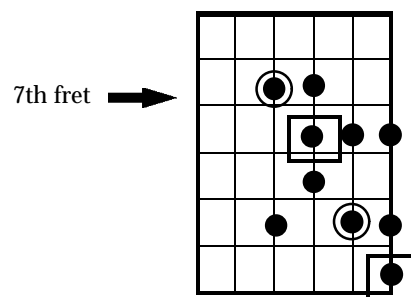
Lead Guitar:

The lead part of this song can be based on the A blues scale. Patterns for this scale are shown on the diagrams below.

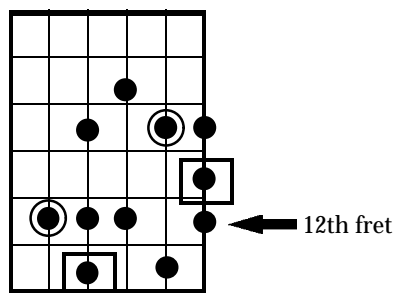
A Blues scale Pattern 1



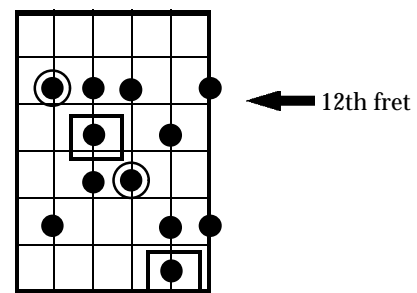
A Blues scale Pattern 2



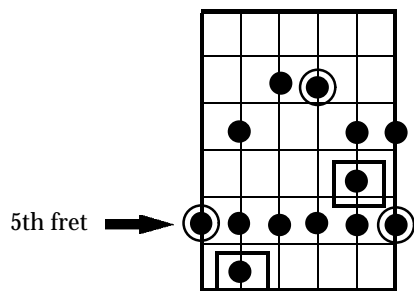
A Blues scale Pattern 3





A Blues scale Pattern 4



A Blues scale Pattern 5



 = 'Blue' note
 = Root note

Track 3

'Dealers Blues'

©A Hobler

Strum:

♩ = 110
Shuffle Blues

Chord Chart:

♩ = 110
Shuffle Blues

A A⁷ D⁷ A⁷ D⁷

B A⁷ E⁷ D⁷ A⁷

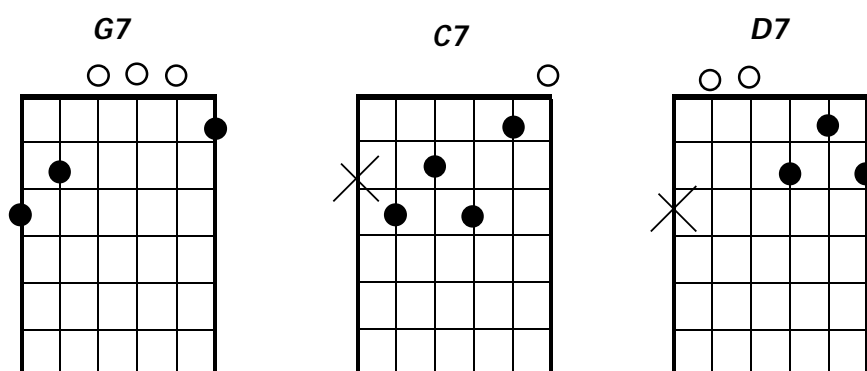
C E⁷ D⁷ A⁷ A⁷

Track 4 *'Trip on the Nile'*

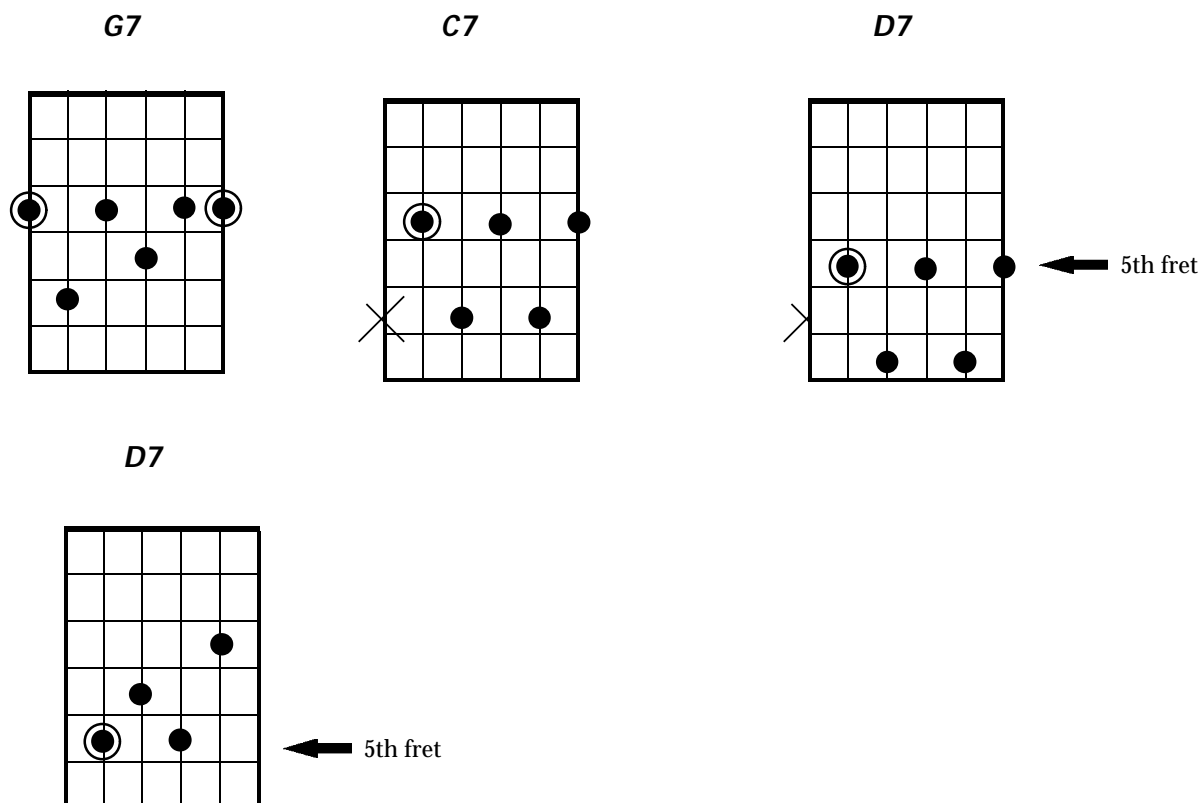
Rhythm Guitar:

This track is again based on the simple harmonic structure of the 12 bar blues. Keep a steady rhythm at first and attempt to play with the track using a funky strum. Also listen for muting with left and right hands. Experiment with rhythm variations. Chord shapes are shown below.

Basic Open String Chord Shapes:



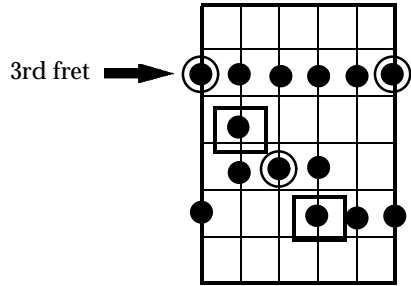
Moveable Chord Shapes:



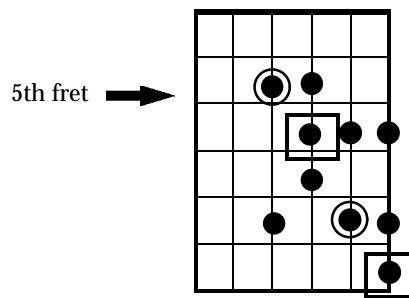
Lead Guitar:

The lead part of this song can be based on the G blues scale. Patterns for this scale are shown on the diagrams below.

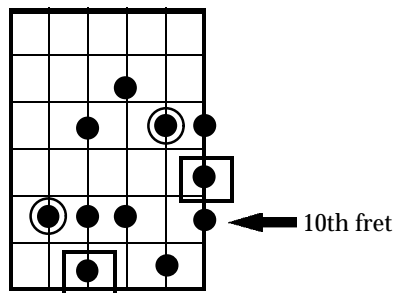
G Blues scale Pattern 1



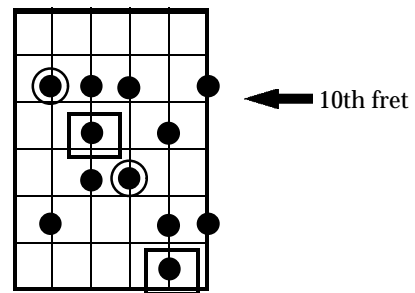
G Blues scale Pattern 2



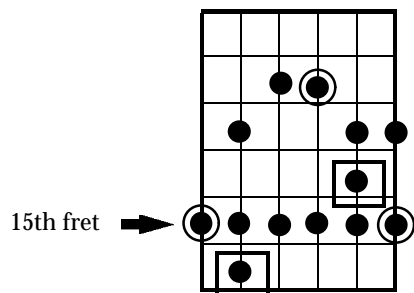
G Blues scale Pattern 3



G Blues scale Pattern 4



G Blues scale Pattern 5



- ◻● = 'Blue' note
- ◉ = Root note

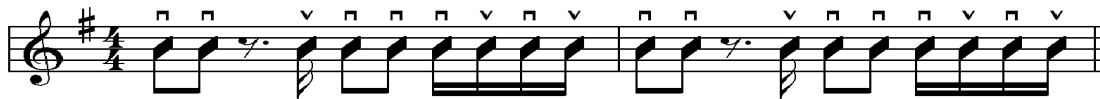
Track 4

'Trip on the Nile'

©A Hobler

Strum:

♩ = 112
Funky Blues G^7



Chord Chart:

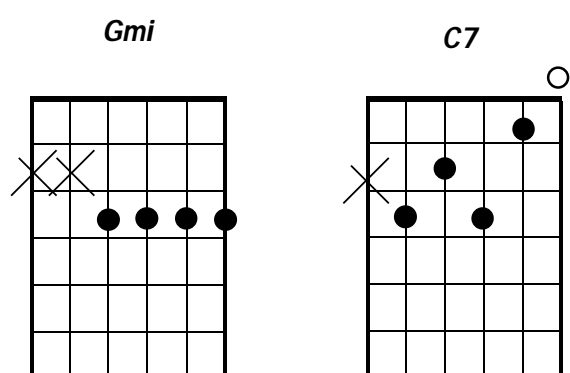
♩ = 112
Funky Blues

Track 5 & 6 'G minor funk'

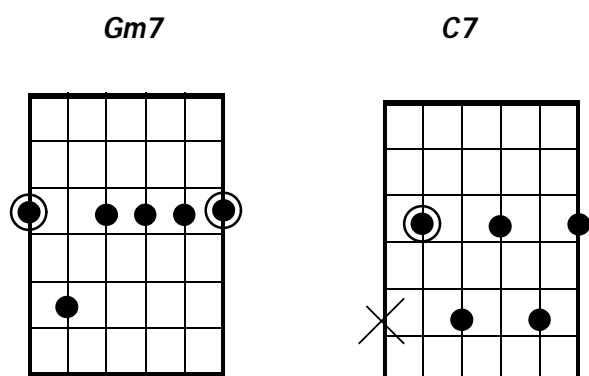
Rhythm Guitar:

This track is based on the Gm C7 progression. Keep a steady rhythm at first and attempt to play with the track using a funky strum. Experiment with rhythm variations. Also listen for muting with left and right hands. Chord shapes are shown below.

Open String Chord Shapes:



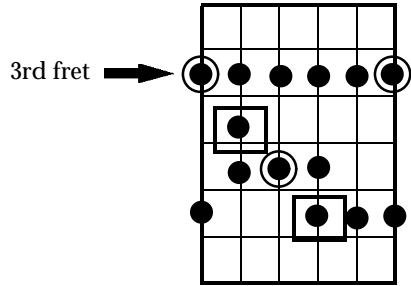
Moveable Chord Shapes:



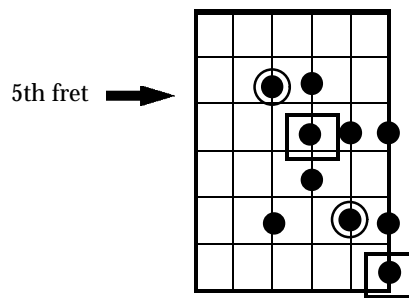
Lead Guitar:

The lead part of this track can be based on the G blues scale. Patterns for this scale are shown on the diagrams below.

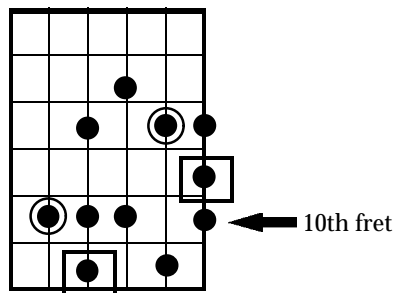
G Blues scale Pattern 1



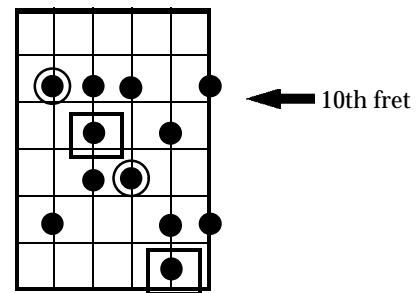
G Blues scale Pattern 2



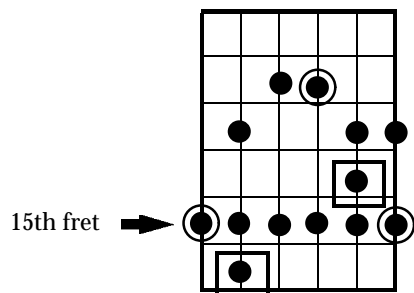
G Blues scale Pattern 3



G Blues scale Pattern 4



G Blues scale Pattern 5



● = 'Blue' note
● = Root note

Track 7 'LoopE'

Form:

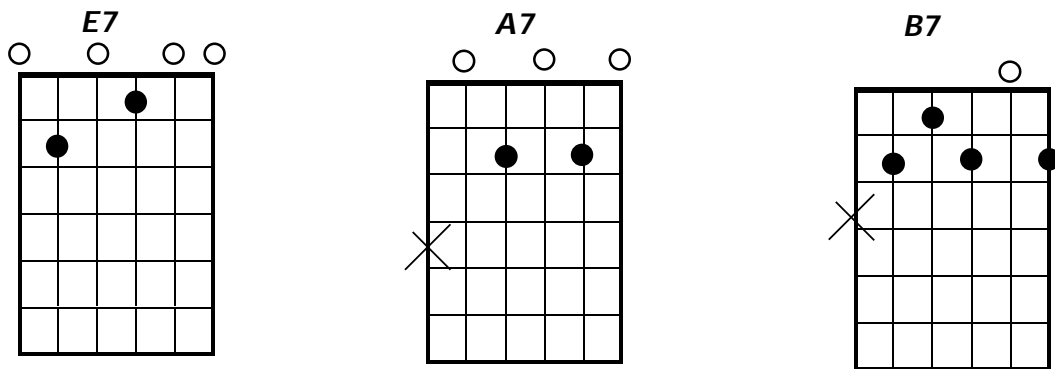
This track is based on a 12 bar blues sequence in the key of E.

Rhythm Guitar:

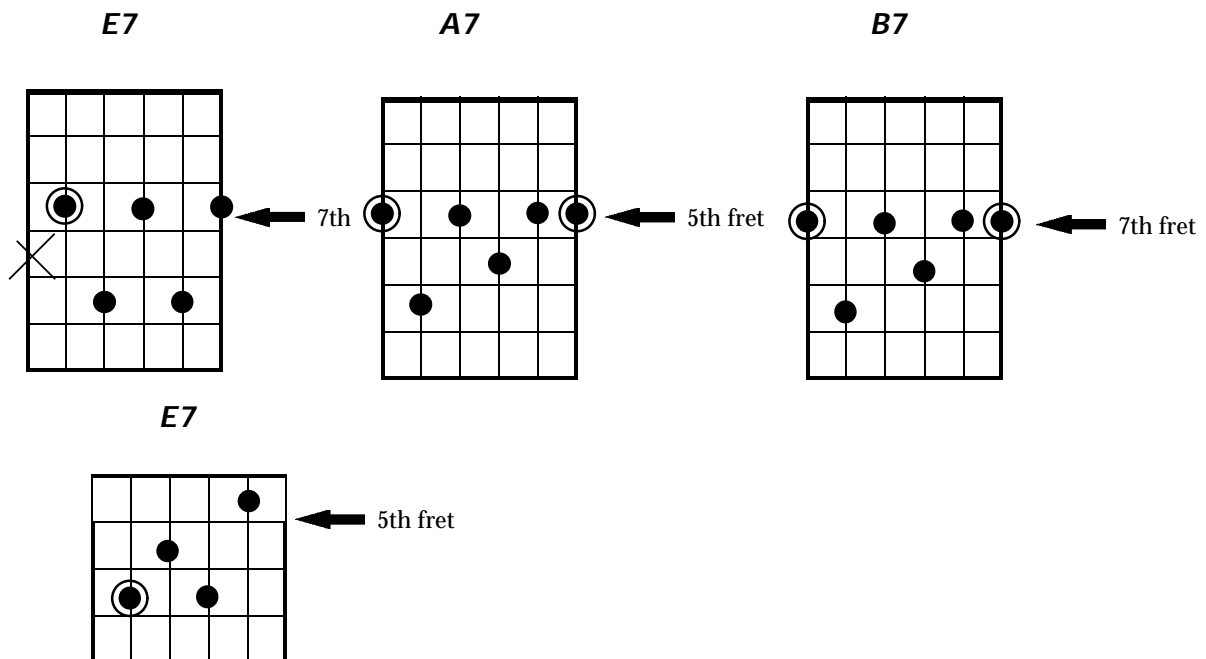
Experiment with rhythm variations.

Use a 3rd string hammer-on with the bar chords for A7 and B7.

Open string Chord Shapes:



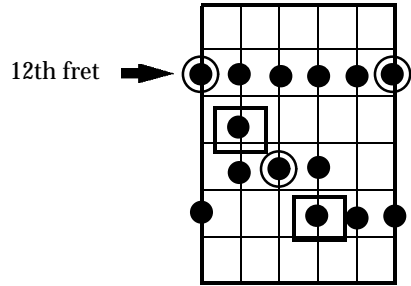
Moveable Chord Shapes:



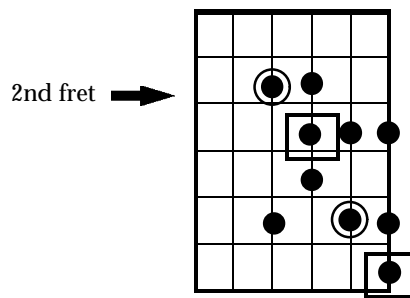
Lead Guitar:

The lead part of this song can be based on the E blues scale. Patterns for this scale are shown on the diagrams below.

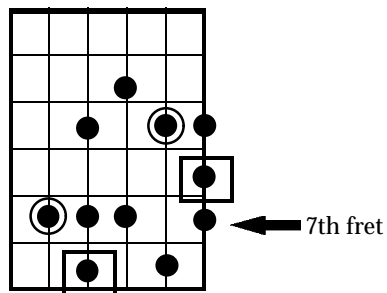
E Blues scale Pattern 1



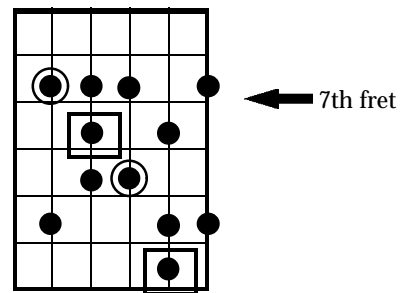
E Blues scale Pattern 2



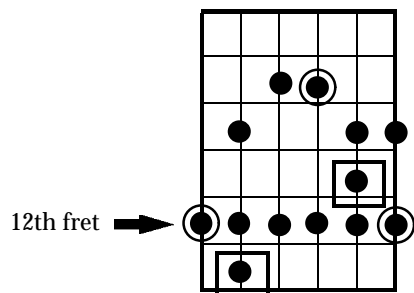
E Blues scale Pattern 3



E Blues scale Pattern 4



E Blues scale Pattern 5



- ◻● = 'Blue' note
- ⊙ = Root note

Track 7

'Loop E'

©A Hobler

Strum:

♩ = 108
Shuffle

E⁷

Chord Chart:

♩ = 108
Shuffle

E⁷ A⁷

E⁷ B⁷ E⁷

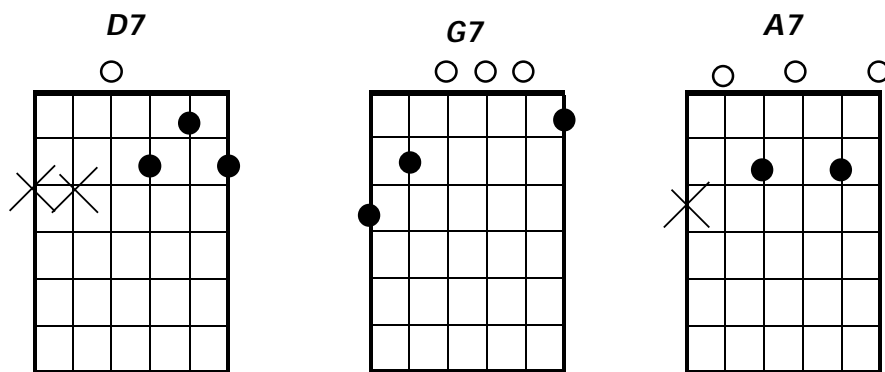
B⁷ Repeat and fade

Track 8 *'Where is the Riddler'*

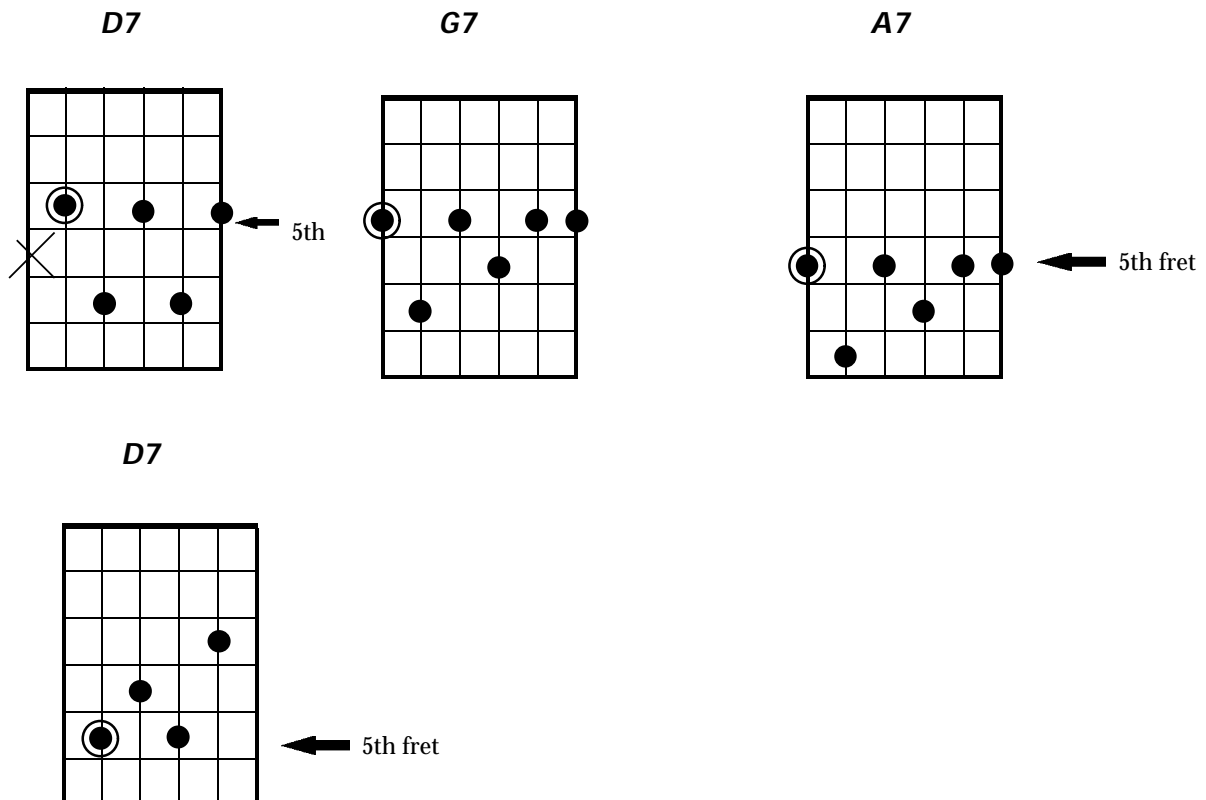
Rhythm Guitar:

This track is again based on the simple harmonic structure of the 12 bar blues. Keep a steady rhythm at first and attempt to play with the track using a straight strum. Also listen for muting with left and right hands. Experiment with rhythm variations. Chord shapes are shown below.

Open String Chord Shapes:



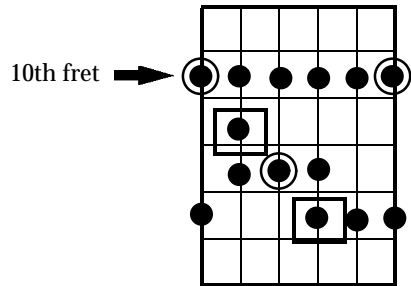
Moveable Chord Shapes:



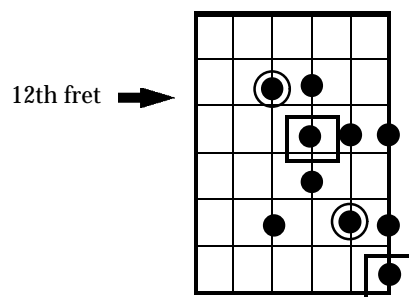
Lead Guitar:

The lead part of this song can be based on the D blues scale. Patterns for this scale are shown on the diagrams below.

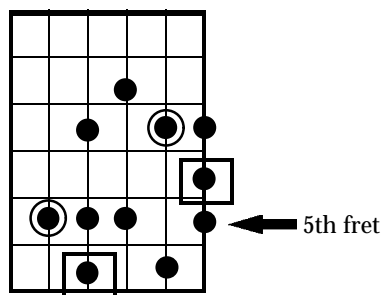
D Blues scale Pattern 1



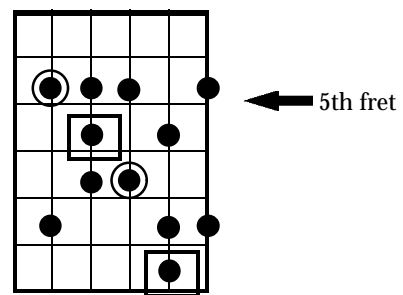
D Blues scale Pattern 2



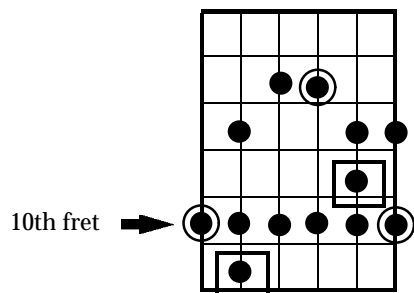
D Blues scale Pattern 3



D Blues scale Pattern 4



D Blues scale Pattern 5



- = 'Blue' note
- = Root note

Track 8

'Where is the Riddler'

©A Hobler

Strum:

♩ = 121
Straight Rock **D**⁷



Chord Chart:

♩ = 121
Straight Rock

Essential Listening

The following list is by no means exhaustive but contains some of the most respected artists in the music world.

Eric Clapton	Robert Cray	B.B. King	Albert King	Buddy Guy
Joe Pass	Jim Hall	Kenny Burrell	Wes Montgomery	George Benson
Albert Collins	Howard Roberts	Muddy Waters	Tommy Emmanuel	Jimi Hendrix
Robben Ford	Larry Carlton	Steve Morse	Stevie Ray Vaughan	Chet Atkins
Steve Trovato	Mark Knopfler	Eddie Van Halen	Scott Henderson	Jeff Healey
Pat Metheny	Pat Martino	Kenny Wayne Shepherd	Django Reinhardt	Charlie Christian

Listen to any of the work of these fine artists and you will hear that each player has a personal style.

As part of a guitarist's 'research' it is necessary to listen for the elements of a player's style that you enjoy and to copy those elements.

Some of these elements of style are:

Tone

Bends

Strumming styles

Slides

Use of electronic effects (Overdrive, Echo etc.)

Vibrato

Hammer-ons

Pull-Offs

Chord Choices

Scale Choices

Speed

Combining these techniques that you like the sound of will enable guitaristic expression that is virtually impossible to learn from a piece of paper.

Conclusion

I hope you have enjoyed using this CD and book set, and that you have a bit more confidence with your lead soloing and rhythm playing.

To further enhance your skills in this area check out Frameworks Volume 1 book and CD set (available from Third Hand Music).

It contains more advanced harmonic challenges and solos and rhythm parts are transcribed exactly from the CD.